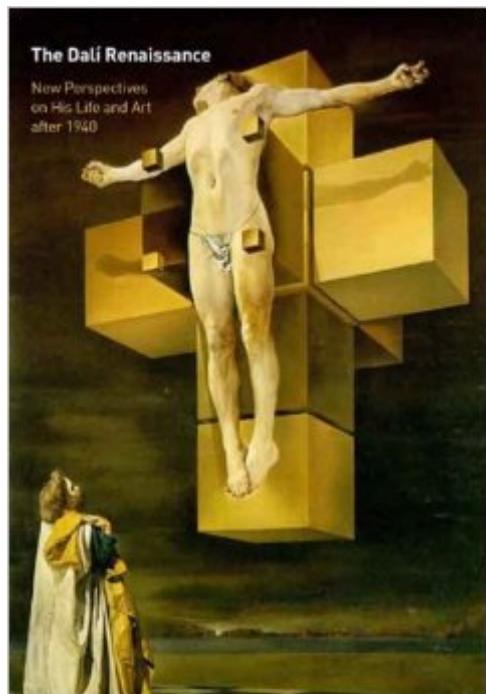


The book was found

The Dalí Renaissance: New Perspectives On His Life And Art After 1940 (Philadelphia Museum Of Art)



Synopsis

Perhaps the best-known artist of the international Surrealist movement, Salvador Dalí- (1904–1989) transformed his dreams and personal obsessions into some of the most original and arresting images of the 20th century. While the Surrealist works from his early years are widely known and admired, Dalí-â™s controversial late works—often inspired by science and religion—haveÂ been givenÂ a different reception. In this important book, experts provide a revisionist account of the last five decades of the artistâ™s career. The Dalí- Renaissance explores a wide range of topics from this period, including the artistâ™s fascination with religion and popular culture, his "Nuclear Mysticism" lecture tour of the midwestern United States, and his influence on film, photography, design, and fashion. Based on an international symposium held at the Philadelphia Museum of Art, the volume also features an enlighteningÂ discussion between two of Dalí-â™s former companions, Ultra Violet and Amanda Lear,Â that provides a glimpse into his personal life and working methods.

Book Information

Series: Philadelphia Museum of Art

Paperback: 236 pages

Publisher: Philadelphia Museum Distribution; First edition. edition (April 4, 2008)

Language: English

ISBN-10: 0300136471

ISBN-13: 978-0300136470

Product Dimensions: 6.6 x 0.6 x 9.4 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,301,653 in Books (See Top 100 in Books) #98 inÂ Books > Literature & Fiction > History & Criticism > Movements & Periods > Surrealism #7193 inÂ Books > Arts & Photography > History & Criticism > Criticism #9760 inÂ Books > Arts & Photography > Individual Artists

Customer Reviews

Being a busy college student, I haven't been able to read as much I would normally accomplish, but, I am pleased with the content I have gotten to so far since purchasing it directly from the museum. Definitely recommend it to all Dali fans and even just the curious.

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